

ELENA FINK

CV

Youth-dramatic soprano

Elena Fink is an internationally renowned soprano whose career is marked by numerous awards and a repertoire of over 65 roles. In 2010, she was nominated as **Opera Singer of the Year** for her interpretation of **Proserpina** in Wolfgang Rihm's opera of the same name.

She has performed at prestigious opera houses such as **Semperoper Dresden, Deutsche Oper am Rhein, Staatsoper Hamburg, Komische Oper Berlin, and Gärtnerplatztheater Munich**. Additionally, she has appeared at major concert venues including the **Tonhalle Zürich, Alte Oper Frankfurt, Festspielhaus Baden-Baden, and the philharmonic halls of Berlin, Cologne, Essen, and Luxembourg**. Her concert activities have taken her to numerous cities, including **Bremerhaven, Bonn, Bremen, Dessau, Duisburg, Halle, Hannover, Kaiserslautern, Kiel, Leipzig, Lübeck, Mainz, Rostock, Stralsund, and Wuppertal**, as well as international stages in **Antwerp, Brussels, Luxembourg, Lucerne, Tokyo, and Nagoya**.

She has collaborated with renowned conductors such as **Christoph Meister, Hans-E. Zimmer, Hermann Max, and Sascha Goetzl** and has been featured in live productions and recordings for **Universal, Deutsche Welle, SWR, and WDR**. WDR 3 praised her performance as **Elektra** in Mozart's *Idomeneo*, stating: "*Elena Fink's Elektra in Mozart's Idomeneo is of international caliber.*"

Elena Fink is particularly known for her versatility and dedication to contemporary music. She took on the lead role of **Annabella** in the world premiere of *Schade, dass sie eine Hure war* by Anno Schreier at the Deutsche Oper am Rhein and portrayed **Blanche** in *A Streetcar Named Desire* (A. Previn) at Stadttheater Bremerhaven. She also performed as **Princesse** in Philip Glass's *Orphée* in a model project premiere at Anhaltisches Theater Dessau in 2021. In the 2021/22 season, she appeared as **Anita** in *Jonny spielt auf* at Gärtnerplatztheater Munich and Theater Stralsund. Most recently, in the 2023-2025 seasons, she has taken on the leading role of **Ellison Staverton** in the world premiere of *Septembersonate* by Manfred Trojahn at Deutsche Oper am Rhein.

Following successful Japan tours in 2008 and 2018, she returned to Nagoya in 2020 for concerts featuring works by Wagner and Beethoven. In 2023, she performed a concert version of *Fidelio* as **Leonore**, as well as Beethoven's *Ninth Symphony*, once again in Japan. Another tour is planned for 2026.

Her recent engagements include **Rosalinde** in *Die Fledermaus* at **Theater Lübeck and Staatstheater Meiningen**, **Die Lustige Witwe** at **Pfalztheater Kaiserslautern**, and her debut as **Mutter** in *Hänsel und Gretel* at **Wuppertaler Bühnen**, followed by guest performances at **Theater Nürnberg**.

From **2001 to 2014**, Elena Fink was a permanent ensemble member at **Wuppertaler Bühnen**.